

BLUES IN HOSS FLAT

SCOTCH COLLEGE
MUSIC DEPARTMENT

ALTO SAX 1

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

The musical score is written for Alto Saxophone 1 in 4/4 time with a shuffle feel. It consists of 47 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as accents (^) and slurs. Measure numbers 1 through 47 are indicated below the notes. There are three boxed measure numbers: 9, 21, and 33. A section starting at measure 45 is marked "TO CODA" and includes a circled measure number 45. An "OPTIONAL SOLO" section is indicated above measures 45-47, with the instruction "2ND TIME ONLY AD LIS. OR AS WRITTEN". The solo section features a C7 chord and a melodic line with slurs and accents.

ALTO SAX 1

Musical staff 1: Treble clef, 4/4 time signature. Measures 48-51. Chords: F7 (measures 49-50), C7 (measures 51).

Musical staff 2: Treble clef, 4/4 time signature. Measures 52-56. Chords: Dmi7 (measures 53-54), G7 (measures 54-55), C7 (measures 55-56).

Musical staff 3: Treble clef, 4/4 time signature. Measures 57-60. Chords: C7 (measures 57-58), F7 (measures 58-59), C7 (measures 59-60).

Musical staff 4: Treble clef, 4/4 time signature. Measures 61-64. Chords: F7 (measures 61-62), C7 (measures 63-64).

Musical staff 5: Treble clef, 4/4 time signature. Measures 65-69. Chords: Dmi7 (measures 65-66), G7 (measures 66-67), C7 (measures 67-68). Markings: (END SOLO) and (69) in a box.

Musical staff 6: Treble clef, 4/4 time signature. Measures 70-73. Accents (^) over notes in measures 70, 71, 72, 73.

Musical staff 7: Treble clef, 4/4 time signature. Measures 74-76. Accents (^) over notes in measures 74, 75, 76.

Musical staff 8: Treble clef, 4/4 time signature. Measures 77-80. Accents (^) over notes in measures 77, 78, 79, 80. Marking: D.S. AL CODA.

C CODA

Musical staff 9: Treble clef, 4/4 time signature. Measures 81-84. Accents (^) over notes in measures 81, 82, 83, 84.

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ALTO SAX 2

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score is written in 4/4 time with a shuffle feel. It consists of eight staves of music, numbered 1 through 38. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *mf*, *f*, and *ff*. There are also accents (^) and slurs. Rehearsal marks are present at measures 9, 21, and 33. The piece concludes with a final cadence at measure 38.

ALTO SAX 2

39 40 41 42 43

44 45 56 57 58

TO CODA

59 60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

D.S. AL CODA

♩ CODA

81 82 83 84

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TENOR SAX 1

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score is written in 4/4 time with a shuffle feel. It consists of 41 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with accents (^) and slurs. Measure numbers 1 through 41 are indicated below the notes. There are three repeat signs: a first ending bracket from measure 21 to 23, a second ending bracket from measure 24 to 30, and a final ending bracket from measure 38 to 41. A circled '9' is placed above measure 9, and a circled '21' is placed above measure 21. A circled '33' is placed above measure 33.

TENOR SAX 1

(SOLO - 1ST TIME ONLY AD LIB. OR AS WRITTEN)

To CODA (45) F7 8b7

42 *mp* 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57 F7

58 59 60 61 62

63 64 65 66

67 68 69 (END SOLO) 70 71

72 73 74 75

76 77 78 79 80 *ff* D.S. AL CODA

81 CODA 82 83 84 *ff*

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TENOR SAX 2

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Sax 2 in a 4/4 shuffle style. It consists of eight staves of music. The key signature is one flat (B-flat), and the tempo is marked as a shuffle with a note value of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 34 are indicated at the beginning of each staff. A circled '9' is placed above the first measure of the third staff, and a circled '21' is placed above the first measure of the sixth staff. A circled '33' is placed above the first measure of the eighth staff. Dynamic markings include mf , f , ff , and mp . The score concludes with a double bar line and a final chord.

TENOR SAX 2

Musical staff 1: Measures 35-38. Includes dynamics *ff* and *mf*, and accents (^).

Musical staff 2: Measures 39-43. Includes dynamics *ff* and *mf*, and accents (^).

Musical staff 3: Measures 44-58. Includes "To CODA" marking, circled measure numbers 45 and 57, and dynamics *ff* and *mf*.

Musical staff 4: Measures 59-63. Includes accents (^).

Musical staff 5: Measures 64-68. Includes accents (^).

Musical staff 6: Measures 69-72. Includes circled measure number 69 and accents (^).

Musical staff 7: Measures 73-76. Includes accents (^).

Musical staff 8: Measures 77-80. Includes "D.S. AL CODA" marking and dynamics *ff*.

♩ CODA

Musical staff 9: Measures 81-84. Includes dynamics *ff*.

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BARITONE SAX

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score is written for Baritone Saxophone in 4/4 time with a shuffle feel. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is indicated as 'SHUFFLE' with a note value of 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 34 are clearly marked. There are several dynamic markings, including 'mf' and 'ff'. A first ending bracket is present at the end of the piece, starting at measure 33 and ending at measure 34. The score concludes with a double bar line and repeat signs.

BARITONE SAX

35 36 37 38

39 40 41 42 43

44 45 56 57 58

To CODA (45) 11 (57)

59 60 61 62 63

64 65 66 67 68

(69) 69 70 71 72

73 74 75 76

77 78 79 80

D.S. AL CODA

CODA

81 82 83 84

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TRUMPET 1

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

The musical score is written for Trumpet 1 in a 4/4 shuffle time signature. The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 1 through 36. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes. The second staff has a handwritten 'G' above measure 7 and a circled '9' above measure 9. The third staff has a circled '2' above measure 15. The fourth staff has a circled '2' above measure 17. The fifth staff has a circled '21' above measure 21 and a circled '8' above measure 22. The sixth staff has a circled '25' above measure 25. The seventh staff has a circled '29' above measure 29. The eighth staff has a circled '33' above measure 33. Dynamics include *mf*, *ff*, and *mf*. There are also slurs and accents throughout the piece.

TRUMPET 1

Musical staff 1: Measures 37-40. Includes dynamics *mp* and *ff*.

Musical staff 2: Measures 41-44. Includes dynamics *mp* and *ff*. Ends with **TO CODA** symbol.

Musical staff 3: Measures 45-60. Includes circled measure numbers 45, 57, and 59. Includes dynamics *mp*.

Musical staff 4: Measures 61-64.

Musical staff 5: Measures 65-68.

Musical staff 6: Measures 69-72. Includes circled measure number 69.

Musical staff 7: Measures 73-76.

Musical staff 8: Measures 77-80. Includes dynamics *ff*. Ends with **D.S. AL CODA** symbol.

Musical staff 9: Measures 81-84. Starts with **CODA** symbol. Includes dynamics *ff*.

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TRUMPET 2

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♪♪)

The musical score is written for Trumpet 2 in a 4/4 shuffle time signature. It consists of eight staves of music, numbered 1 through 42. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (ff). There are also performance instructions like '3' and '2' above certain notes, and a circled '9' above a measure. The score ends with a final measure at measure 42.

TRUMPET 2

(SOLO - 2ND TIME ONLY AD LIB. OR AS WRITTEN)

To CODA (45)

Musical staff 1: Measures 43-46. Chords: F7, Bb7. Dynamics: ff.

Musical staff 2: Measures 47-50. Chords: F7, Bb7.

Musical staff 3: Measures 51-55. Chords: F7, Gmi7, C7, F7.

Musical staff 4: Measures 56-60. Chords: F7, Bb7, F7.

Musical staff 5: Measures 61-65. Chords: Bb7, F7, Gmi7.

Musical staff 6: Measures 66-70. Chords: C7, F7. Marking: (END SOLO) (69).

Musical staff 7: Measures 71-75.

Musical staff 8: Measures 76-80. Marking: D.S. AL CODA.

CODA

Musical staff 9: Measures 81-84. Dynamics: f, ff.

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TRUMPET 3

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ̇♩̇)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a '3' above the first measure, indicating a triplet. The score includes various musical notations such as slurs, accents (^), and dynamic markings (ff, mf). Measure numbers 1 through 38 are indicated below the notes. There are handwritten annotations: a circled '21' with a circled '8' above it, and a circled '33' above measure 33. The piece concludes with a final double bar line at measure 38.

TRUMPET 3

39 40 41 42 *mp*

43 44 *To CODA* 45 12 57

58 *mf* 59 60 61

62 63 64

65 66 67 68

69 69 70 71 72

73 74 75 76

77 78 79 80 *D.S. AL CODA*

CODA 81 82 83 84

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TRUMPET 4

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♪♪)

TRUMPET 4

Musical staff 1: Treble clef, key signature of one flat. Measures 38-41. Dynamics: *mp*, *ff*. Accents (^) are present over measures 38 and 39.

Musical staff 2: Treble clef, key signature of one flat. Measures 42-44. Dynamics: *mp*, *ff*. Accents (^) are present over measures 42, 43, 44, and 45. Ends with a wavy line and the text "TO CODA" with a Coda symbol.

Musical staff 3: Treble clef, key signature of one flat. Measures 45-60. Dynamics: *mf*. Includes rehearsal marks (45) and (57) in boxes. A "12" is written above the staff between measures 45 and 57. Accents (^) are present over measures 58 and 59.

Musical staff 4: Treble clef, key signature of one flat. Measures 61-64. Accents (^) are present over measures 62 and 63.

Musical staff 5: Treble clef, key signature of one flat. Measures 65-68. Accents (^) are present over measures 66 and 67. Ends with a wavy line.

Musical staff 6: Treble clef, key signature of one flat. Measures 69-72. Dynamics: *mf*. Includes rehearsal mark (69) in a box. Accents (^) are present over measures 70 and 71.

Musical staff 7: Treble clef, key signature of one flat. Measures 73-76. Accents (^) are present over measures 74 and 75.

Musical staff 8: Treble clef, key signature of one flat. Measures 77-80. Dynamics: *ff*. Includes rehearsal mark (77) in a box. Accents (^) are present over measures 78 and 79. Ends with the text "D.S. AL CODA" and a Coda symbol.

Musical staff 9: Treble clef, key signature of one flat. Measures 81-84. Dynamics: *ff*. Includes rehearsal mark (81) in a box. Accents (^) are present over measures 82 and 83. Ends with a Coda symbol.

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TROMBONE 1

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ̇̇̇)

The musical score is written for Trombone 1 in a 4/4 shuffle rhythm. It consists of ten staves of music, numbered 1 through 42. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf*, *f*, *ff*, and *mp*. There are also performance instructions such as accents (^) and slurs. Rehearsal marks are present at measures 9, 21, and 33. The piece concludes at measure 42.

TROMBONE 1

TO CODA

(OPTIONAL SOLO - 1ST TIME ONLY AD LIB. OR AS WRITTEN)

Musical staff 1: Bass clef, key signature of two flats. Measures 43-46. Chords: Eb7, Ab7. Includes a circled measure number 45 and a dynamic marking **ff**.

Musical staff 2: Bass clef, key signature of two flats. Measures 47-50. Chords: Eb7, Ab7.

Musical staff 3: Bass clef, key signature of two flats. Measures 51-54. Chords: Eb7, Fmi7, Bb7.

Musical staff 4: Bass clef, key signature of two flats. Measures 55-58. Chords: Eb7, Ab7. Includes a circled measure number 57.

Musical staff 5: Bass clef, key signature of two flats. Measures 59-62. Chords: Eb7, Ab7.

Musical staff 6: Bass clef, key signature of two flats. Measures 63-66. Chords: Eb7, Fmi7, Bb7.

Musical staff 7: Bass clef, key signature of two flats. Measures 67-70. Chords: Eb7. Includes a circled measure number 69 and the text "(END SOLO)".

Musical staff 8: Bass clef, key signature of two flats. Measures 71-75. Chords: Eb7, Ab7.

Musical staff 9: Bass clef, key signature of two flats. Measures 76-80. Chords: Eb7, Ab7. Includes the text "D.S. AL CODA" and a dynamic marking **ff**.

Musical staff 10: Bass clef, key signature of two flats. Measures 81-84. Chords: Eb7, Ab7. Includes the text "CODA" and dynamic markings **f** and **ff**.

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TROMBONE 2

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a shuffle feel, indicated by the tempo marking '(SHUFFLE) (♩ = ♩³)'. The score consists of eight staves of music, numbered 1 through 34. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *mf*, *ff*, and *mp*. There are also accents (^) and slurs. Rehearsal marks are present at measures 9, 21, and 33. The piece concludes with a final cadence at measure 34.

TROMBONE 2

35 36 37 38 39

40 41 42 43

To CODA 44 45 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

D.S. AL CODA

CODA 81 82 83 84

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TROMBONE 3

Words and Music by
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Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

1 mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

TROMBONE 3

35 36 37 38 39

40 41 42 43

To CODA (45) 46 56 57 58

59 60 61 62 63

64 65 66 67 68

(69) 69 70 71 72

73 74 75 76

77 78 79 80

D.S. AL CODA

⊕ CODA

81 82 83 84

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TROMBONE 4

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

The musical score is written for Trombone 4 in a 4/4 shuffle time signature. The key signature is B-flat major (two flats). The score consists of eight staves of music, with measures numbered 1 through 34. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are several circled measure numbers: 1, 9, 21, and 33. A circled '9' is placed above the first measure of the third staff. A circled '21' is placed above the first measure of the fifth staff. A circled '33' is placed above the first measure of the eighth staff. The score ends with a double bar line and a final dynamic marking of *f*.

TROMBONE 4

35 36 37 38 39

40 41 42 43

44 45 56 57 58

To CODA (45) 11 (57)

59 60 61 62 63

64 65 66 67 68

(69) 69 70 71 72

73 74 75 76

77 78 79 80

D.S. AL CODA

81 82 83 84

⊕ CODA

BLUES IN HOSS FLAT

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GUITAR

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

The sheet music is written for guitar in 4/4 time with a shuffle feel. It consists of a 12-bar blues structure. The first two staves show the melody with a shuffle rhythm. The following staves are guitar chord diagrams for measures 9 through 37. The key signature is three flats (B-flat major / D-flat minor). The chord progression is as follows:

- Measures 9-12: Eb7, Ab7, Eb7 | Ab7, Eb7, Fmi7, Bb7 | Eb7, Ab7, Eb7, Bb+7 | Eb7, Ab7, Eb7, A7
- Measures 13-16: Ab7 | Fmi7, Bb7 | Eb7, Ab7, Eb7, Bb+7 | Eb7, Ab7, Eb7
- Measures 17-20: Fmi7, Gmi7, Ab6, Gmi7 | Fmi7, Gmi7, Ab6, Bb9sus | Eb7, Ab7, Eb7, Bb7 | Eb7, Ab7, Eb7, Bb+7(#9)
- Measures 21-24: Eb7, Ab7, Eb7 | Ab7, Eb7, Fmi7, Bb7 | Eb7, Ab7, Eb7, Bb+7 | Eb7, Ab7, Eb7, A7
- Measures 25-28: Ab7 | Fmi7, Bb7 | Eb7, Ab7, Eb7, Bb+7 | Eb7, Ab7, Eb7
- Measures 29-32: Fmi7, Gmi7, Ab6, Gmi7 | Fmi7, Gmi7, Ab6, Bb7 | Eb7, Ab7, Eb7, Bb7 | Eb7, Ab7, Eb7, Bb+7(#9)
- Measures 33-37: Eb7 | Ab7, G7, Ab7, D7, Eb7 | A7, Ab7

GUITAR

(A^b7) G7 A^b7 D7 E^b7 D7(b9) D^b7 C7(#9) G^b13 Fmi7 B^b7 A7 B^b7 D7

To CODA

E^b7 G^b13 F9 B^b7 E+7(#9) E^b9 (45) (E^b9) A^b7 E^b7

(E^b7) A^b7 E^b7 Fmi7

B^b7 E^b7 (57) E^b7 A^b7

E^b7 A^b7 E^b7

Fmi7 B^b7 E^b7 E^b7 F+7(#9) E+7(#9) E^b9

(69) (E^b9) A13 A^b13 A13 B^b13 E^b9 B^b+7(#9) A9sus A^b13

(A^b13) A13 A^b13 A13 B^b13 E^b9 G13 G^b+7 F7(#9)

(F7(#9)) B13 B^b13 A13 B^b13 E^b9 D.S. AL CODA B^b+7(#9)

CODA (E^b7) D+7(#9) D^b13(#11) C9(#11) B13 B^b13 E^b9 E^b13(#11)

BLUES IN HOSS FLAT

SCOTCH COLLEGE
MUSIC DEPARTMENT

PIANO

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

The score is written for piano in 4/4 time with a shuffle feel. It consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat major/C minor). The piece is marked with a tempo of 'SHUFFLE' and a note value of '♩ = ♩³'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. Chord symbols are written above the treble staff, including A^b7, E^b7, Fm7, Gm7, and A^b6. Measure numbers 1 through 25 are indicated at the bottom of each system. There are repeat signs with first and second endings in measures 15-16 and 21-22.

PIANO

Musical notation for measures 27-31. Chords: $A^{\flat}7$, $E^{\flat}7$, $Fm7$, $Gm7$, $A^{\flat}6$, $B^{\flat}7$.

Musical notation for measures 32-36. Chords: $A^{\flat}7$, $E^{\flat}7$, $B^{\flat}7(\#9)$, $E^{\flat}7$. Measure 33 is circled.

Musical notation for measures 37-42. Chords: $D7(b9)$, $D^{\flat}7$, $C7(\#9)$.

TO CODA

Musical notation for measures 43-49. Chords: $E^{\flat}9$, $(E^{\flat}9)$, $A^{\flat}7$, $E^{\flat}7$, $A^{\flat}7$. Measure 45 is circled.

Musical notation for measures 50-57. Chords: $(A^{\flat}7)$, $E^{\flat}7$, $Fm7$, $B^{\flat}7$, $E^{\flat}7$, $E^{\flat}7$. Measure 57 is circled.

PIANO

Musical notation for measures 58-65. Chords: A^b7, E^b7, A^b7, E^b7, Fmi7.

Musical notation for measures 66-70. Chords: B^b7, E^b7, E^b7, E^b9 (69), A13, A^b13, A13, B^b13, E^b9.

Musical notation for measures 71-75. Chords: A^b13, A13, A^b13, A13, B^b13, E^b9.

Musical notation for measures 76-80. Chords: F7(#9), B13, B^b13, A13, B^b13, E^b9. D.S. AL CODA, B^b+7(#9).

Musical notation for measures 81-84. Chords: CODA (E^b9), D+7(#9), D^b13(#11), C9(#11), B13, B^b13, E^b9, E^b13(#11).

BLUES IN HOSS FLAT

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BASS

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

The image shows a bass line for the song "Blues in Hoss Flat" in 4/4 time with a shuffle feel. The key signature is three flats (B-flat major/C minor). The notation is spread across ten staves, with measures numbered 1 through 39. The first four staves (measures 1-8) feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mf* at the beginning. The fifth staff (measures 9-12) is marked with a circled '9' and contains a series of quarter notes. The sixth staff (measures 13-16) continues with quarter notes. The seventh staff (measures 17-20) includes handwritten chord notations: *Fm Gm Ab* above measures 17-18, and *Ab7 Eb7* above measures 19-20. The eighth staff (measures 21-25) is marked with a circled '21' and contains quarter notes. The ninth staff (measures 26-30) includes handwritten chord notations: *Ab7 Eb7* above measures 26-27, *Ab7 Eb7* above measures 28-29, and *Fm Gm Ab* above measures 30. The tenth staff (measures 31-39) includes handwritten chord notations: *Ab7 Eb7* above measures 31-32, *Ab7 Eb7 Bb7* above measures 33-34, a circled '33' above measure 33, *Ab G7 Ab D* above measures 35-36, and *Ab7 Eb7* above measures 37-38. The final measure (39) is marked with a circled '39' and contains a series of quarter notes. The piece concludes with a double bar line and a *mf* dynamic marking.

BASS

Handwritten chords: $D\flat^7$, C^7 , $G\flat$, Fm , $B\flat^7$, A^7 , $B\flat^7$, D^7 , $E\flat^7$, $G\flat^b$

40 41 42 mp 43 44 45 f

Handwritten chords: F^9 , $B\flat^7$, E , $E\flat^9$, (45) , $(E\flat^9)$, $A\flat^7$, $E\flat^7$

To CODA

44 45 ff 46 47 mf

Handwritten chords: $A\flat^7$, $E\flat^7$

48 49 50 51 52

Handwritten chords: Fm^7 , $B\flat^7$, $E\flat^7$, (57) , $E\flat^7$

53 54 55 56 57

Handwritten chords: $A\flat^7$, $E\flat^7$, $A\flat^7$

58 59 60 61 62

Handwritten chords: $E\flat^7$, Fm^7 , $B\flat^7$, $E\flat^7$

63 64 65 66 67

Handwritten chords: $E\flat^7$, $E+7(\#9)$, $E\flat^9$, (69) , A , $A\flat^7$, A , $B\flat$, $E\flat^7$

68 69 f 70 71

Handwritten chords: $B\flat$, A , $A\flat$, A , $A\flat^7$, A , $B\flat$, $E\flat^7$

72 73 74 75

Handwritten chords: G , $G\flat^7$, F , B , $B\flat$, A , $B\flat$, $E\flat$

D.S. AL CODA

76 77 78 79 80

Handwritten chords: $E\flat^7$, D , $D\flat$, C , B , $B\flat^b$, $E\flat^9$, $E\flat^b$

CODA

81 82 83 84 ff

BLUES IN HOSS FLAT

SCOTTON COLLEGE
MUSIC DEPARTMENT

DRUMS

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\frac{3}{4}$)

H.H.

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

DRUMS

To CODA

45

8

12

57

8

69

D.S. AL CODA

CODA

BLUES IN HOSS FLAT

SCOTCH COLLEGE
MUSIC

VIBES

Words and Music by
WILLIAM "COUNT" BASIE and FRANK FOSTER
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♩³)

1 mf

5 f

8

9

10

11

12

13

15

16

17

19

20

21

22

23

24

25

27

28

29

31

32

33

34 mp

35

36

37

38 mp

VIBES

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 39, 40, 41, 42. Dynamics include *mp* and *f*. Accents are present over notes in measures 41 and 42.

Musical staff 2: Treble clef, key signature of three flats. Measures 43, 44, 45, 56. Includes the instruction "To CODA" above measure 45. A circled measure number "45" is present. Dynamics include *mp* and *f*. Accents are present over notes in measures 43, 44, and 45.

Musical staff 3: Treble clef, key signature of three flats. Measures 57, 58, 59, 60. Includes a circled measure number "57". Dynamics include *mp* and *f*. Accents are present over notes in measures 57 and 58.

Musical staff 4: Treble clef, key signature of three flats. Measures 61, 62, 63, 64. Dynamics include *mp* and *f*. Accents are present over notes in measures 61 and 62.

Musical staff 5: Treble clef, key signature of three flats. Measures 65, 66, 67, 68. Dynamics include *mp* and *f*. Accents are present over notes in measures 65 and 66.

Musical staff 6: Treble clef, key signature of three flats. Measures 69, 70, 71, 72. Includes a circled measure number "69". Dynamics include *mp* and *f*. Accents are present over notes in measures 69 and 70.

Musical staff 7: Treble clef, key signature of three flats. Measures 73, 74, 75, 76. Dynamics include *mp* and *f*. Accents are present over notes in measures 73 and 74.

Musical staff 8: Treble clef, key signature of three flats. Measures 77, 78, 79, 80. Includes the instruction "D.S. AL CODA" above measure 80. Dynamics include *mp* and *f*. Accents are present over notes in measures 77 and 78.

Musical staff 9: Treble clef, key signature of three flats. Measures 81, 82, 83, 84. Includes the instruction "CODA" above measure 81. Dynamics include *mp* and *f*. Accents are present over notes in measures 81 and 82.