



DRAMA

PERFORMING ARTS

▲ Semester Only
● Elective

Y6

▲ UNIT 1: MIME - SPY SCHOOL

MAKING

- Spy Gadget Performance
- Mime Performance

RESPONDING

- Evaluation

SKILLS & CONTENT FOCUS

- Collaboration
- Characterisation
- Mime
- Movement
- Elements of Drama

Y7

▲ UNIT 1: MELODRAMA

MAKING

- Melodrama & Performance

RESPONDING

- Melodrama script
- Reflection

SKILLS & CONTENT FOCUS

- Script Writing
- Melodrama conventions
- Stock characters
- Narrative Structure
- Performance style

Y8

▲ UNIT 1: PERFORMING A ROLE

MAKING

- Scripted scene performance - Lockie Leonard Human Torpedo

RESPONDING

- Reflection
- Character analysis

SKILLS & CONTENT FOCUS

- Representational Drama
- Voice & Movement
- Character Creation
- Focus
- Blocking
- Elements of Drama
- Evaluation

▲ UNIT 2: BUILDING AN ENSEMBLE

MAKING

- Devising from a stimulus - Cicada by Shaun Ta

RESPONDING

- Performance
- Evaluation

SKILLS & CONTENT FOCUS

- Presentational Drama
- Stylised movement
- Non-linear narrative
- Multi-rolling
- Elements of Drama
- Collaboration

Y9

▲ UNIT 1: SURVIVOR ISLAND - LORD OF THE FLIES

MAKING

- Improvised drama - exploration of character
- Scripted performance - group performance of a scene

RESPONDING

- Character Investigation - contextual research & script interpretation
- Performance Evaluation - self and peer reflection

SKILLS & CONTENT FOCUS

- Voice and Movement
- Collaboration and Leadership
- Devising through improvisation
- Script Interpretation
- Characterisation Techniques

UNIT 2: TOM FOOLERY - COMMEDIA DELL'ARTE

MAKING

- Clowning Performance
- solo or paired pantomime performance

SKILLS & CONTENT FOCUS

- Historical Performance Style
- Physical comedy (slapstick and lazzi)
- Performing stock characters
- Devising

Y10

▲ UNIT 1: WAR STORIES

MAKING

- Group Devised Performance - WWI Anzac diaries and letters as a stimulus.

RESPONDING

- Performance Evaluation - self and peer reflection

SKILLS & CONTENT FOCUS

- Improvisation
- Collaboration
- Play-building.
- Sound Design
- Elements of Drama

▲ UNIT 2: THE STONES

MAKING

- Scripted Performance - duologue performing contrasting characters.

RESPONDING

- Oral Presentation - Evaluation of performance skill application

SKILLS & CONTENT FOCUS

- Voice & Movement
- Script Interpretation
- Representational Drama
- Blocking
- Rehearsal Process
- Self & peer evaluation

▲ UNIT 3: THEATRE FOR SOCIAL CHANGE

MAKING

- Issue-based Youth Theatre

RESPONDING

- Costume Design Portfolio

SKILLS & CONTENT FOCUS

- Devised Performance
- Poor Theatre
- Elements of Design
- Costume Design
- Physical Theatre
- Presentational Dramas
- Self & peer evaluation

YEAR 11 & 12

GENERAL

DRAMA

UNIT 1: DRAMATIC STORETELLING

PERFORMANCE

- Australian Text: Scripted Performance (paired/ group)
- Monologue or Duologue Performance.
- Extended Improvisation

RESPONSE

- Extended Response on a professional theatre performance
- Oral Presentation

SKILLS & CONTENT FOCUS

- Voice & Movement
- Characterisation
- Actor Role
- Costume Design
- Elements of Drama
- Rehearsal Process
- Blocking
- Improvisation Conventions
- Script Interpretation
- Representational Acting Style
- Conventions of Dramatic Storytelling

UNIT 2: DRAMA PERFORMANCE EVENTS

PERFORMANCE

- World Text: Scripted Performance (paired or group)
- Daggers Drawn - Shakespeare & Stage Combat (Public Performance)

RESPONSE

- Evaluation of Daggers Drawn Performance.
- Interview on Production Design Team Role

SKILLS & CONTENT FOCUS

- Voice & Movement
- Actor Role
- Set Design
- Elements of Drama
- Script Interpretation
- Presentational Acting Style
- Collaboration of Production Team
- Themes
- Elements & Principles of Design
- Theatre Technologies

UNIT 3: REALISM & REPRESENTATIONAL DRAMA

PERFORMANCE

- Australian Text: Scripted Scene Performance
- Representational Scripted Monologue or Duologue Performance

RESPONSE

- Extended Reflection
- Extended analysis of viewed performance

SKILLS & CONTENT FOCUS

- Realism
- Practitioner Approach - Konstantin Stanislavski
- Representational Performance Style
- Voice and Movement
- Characterisation
- Elements of Drama
- Rehearsal Process
- Theatre Spaces
- Script Interpretation
- Structuring Extended Response

UNIT 4: NON-REALISM & PRESENTATIONAL DRAMA

PERFORMANCE

- World Text: Interoperation of key scene
- Production Design Role

RESPONSE

- Production Design Portfolio
- Externally set task

SKILLS & CONTENT FOCUS

- Practitioner approach - Bertolt Brecht
- Presentational Performance Style
- Elements of Drama
- Elements & Principles of Design
- Director Role
- Collaboration of the Design Team
- Theatre Technologies
- Set Design
- Voice and Movement.
- Script Interpretation
- Structuring Short Answer

NO EXAMINATION

ATAR

DRAMA

UNIT 1: REALISM & REPRESENTATION

PERFORMANCE

- Australian Text: Così - Group Performance.
- Representational Scripted Monologue Performance

RESPONSE

- Extended Response
- Unseen Text Analysis

SKILLS & CONTENT FOCUS

- Realism
- Practitioner Approach - Konstantin Stanislavski
- Representational Performance Style
- Contextual Research
- Themes
- Voice & Movement
- Characterisation
- Actor Role
- Costume Design
- Elements of Design
- Elements of Drama
- Rehearsal Process
- Blocking
- Improvisation Techniques
- Script Analysis
- Structuring Extended & Short Answer Response

EXAMINATION

- PRACTICAL EXAM:
 - 2-3 Representational Monologue
 - 1-2minute Spontaneous Improvisation
- WRITTEN EXAM:
 - 1.5hr paper

UNIT 2: NON-REALISM & PRESENTATIONAL DRAMA

PERFORMANCE

- World Text: The Curious Incident of the Dog in the Night-time Group Performance.
- Daggers Drawn - Shakespeare and Stage Combat (Public Performance)
- Presentational Scripted Monologue Performance

RESPONSE

- Extended Response
- Production Design Team Role

SKILLS & CONTENT FOCUS

- Practitioner approach - Bertolt Brecht & Frantic Assembly.
- Presentational Performance Style
- Contextual Research
- Themes
- Elements of Drama
- Elements & Principles of Design
- Director Role
- Collaboration of the Design Team
- Theatre Technologies
- Set Design
- Voice & Movement
- Script Interpretation
- Structuring Extended and Short Answer Responses

EXAMINATION

- PRACTICAL EXAM:
 - 2-3 Min Presentational Monologue
 - 2-3min Representational Monologue
 - 1-2minute Spontaneous Improvisation
- WRITTEN EXAM:
 - 2.5hr paper

UNIT 3:

PERFORMANCE

- Australian Text: Two Brothers - group performance in a theatre space.
- Set Monologue Performance

RESPONSE

- Extended Response Actor Role

SKILLS & CONTENT FOCUS

- Practitioner approach - Anne Bogart, Tina Landau & Uta Hagen
- Contextual Research
- Themes
- Actor Role
- Director Role
- Rehearsal Processes
- Voice and Movement
- Characterisation
- Structuring Extended Response
- Elements of Drama

EXAMINATION

- PRACTICAL EXAM:
 - 2-3 minute Set monologue
 - 1-2 minute Spontaneous Improvisation
- WRITTEN EXAM:
 - 2.5hr practice WACE paper

UNIT 4:

PERFORMANCE

- World Text: Metamorphosis - Performance in a Site-Specific Space.
- Candidate's Choice Monologue Performance

RESPONSE

- Extended Response Director Role
- Unseen Script Analysis Designer Role

SKILLS & CONTENT FOCUS

- Practitioner approach - Steven Berkoff & Antonin Artaud
- Collaboration of the creative team.
- Director's vision
- Devising Process
- Improvisation
- Script writing
- Rehearsal Processes
- Voice and Movement
- Set & Costume Design

EXAMINATION

- PRACTICAL EXAM:
 - 3-4 minute Candidate's Choice Monologue
 - 2-3 minute Set monologue
 - 1-2 minute Spontaneous Improvisation
- WRITTEN EXAM:
 - 2.5hr practice WACE paper

IDBP [2 Year Course]

THEATRE DIPLOMA [PLC]

PERFORMANCE

- Solo Theatre Piece (HL only) create and present a solo theatre piece (4-7 minutes maximum) that demonstrates the practical application theatre theorist.
- Collaborative Project - Fully realised collaborative production (7-10 minutes)

RESPONSE

- Collaborative Project Report
- Research Presentation - academic and practical exploration of a world theatre tradition
- Production Proposal - comprehensive proposal for staging a published play text including production design (12 pages combining text and images).

SKILLS & CONTENT FOCUS

- Representational Style
- Presentational Style
- Research
- Inquiry
- Acting
- Directing
- Collaboration
- Problem solving
- Performance Skills
- Voice & Movement
- Designing
- Analytical
- Evaluation
- Communication

SELECTED PRACTITIONERS

- Konstantin Stanislavski
- Bertolt Brecht
- Antonin Artaud
- Punch Drunk
- Frantic Assembly
- Jerzy Grotowski
- Pina Bausch.

NO EXAMINATION