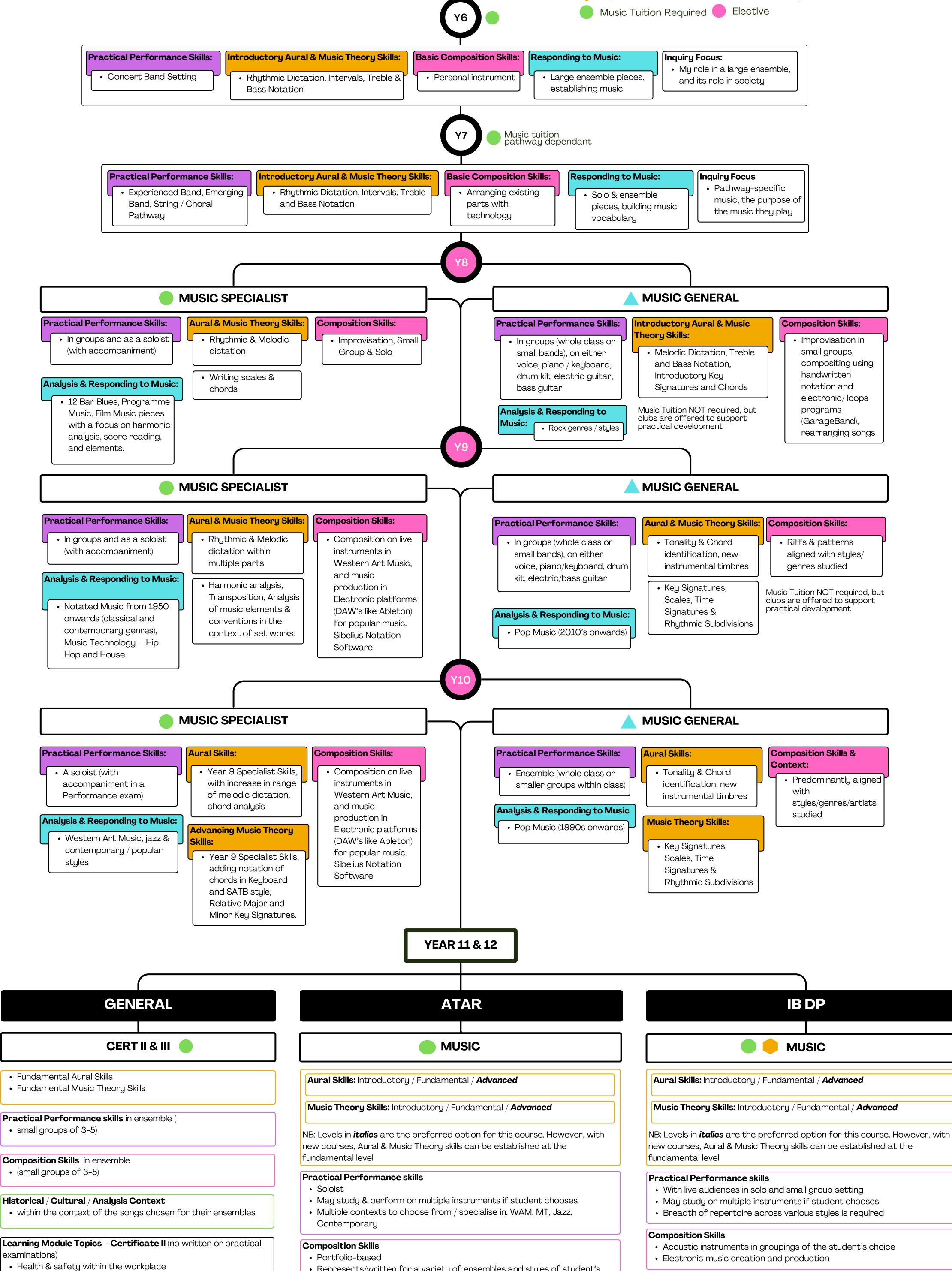


2 year Course

Semester Only



Learning Module Topics - Certificate III (no written or practical examinations)

• How to work effectively with others in the music industry

• Getting to know the music industry and how it functions

• How to use social media to promote your music business

- How to work effectively in the creative arts industry
- Performing in an ensemble

• Performing short musical pieces

• Performing in an ensemble

- How to plan for a career in the creative arts industry
- How to develop and apply stagecraft skills • Understanding copyright arrangements

• Assisting in the bump in & bump out of shows

- Preparing for musical performances
- Developing aural perception skills • Contributing to backup accompaniment as part of a group

- Represents/written for a variety of ensembles and styles of student's choice

## Historical / Cultural / Analysis Context

- New course = WAM, Jazz & Contemporary • genres/pieces/composers / performing artists studied
- Designated works list studied represent various styles / artists / genres eg. Bohemian Rhapsody, Take the A Train, Haydn's Trumpet Concerto
- · Skills are applied in advanced contexts, particularly those required for composing and playing instrument/s at a higher standard
- WRITTEN EXAM & PERFORMANCE EXAM

Historical / Cultural / Analysis Context

## • Music for Socio-Political Cultural Expression

- Music for listening and performance
- Music for dramatic impact, movement and entertainment (film / games)
- Music and technology • Research, experimentation reports about the various contexts

journey, with teacher guidance with selection of materials

- Music explored is based on the student's individual experience and musical
- PORTFOLIO BASED ASSESSMENT no written exams