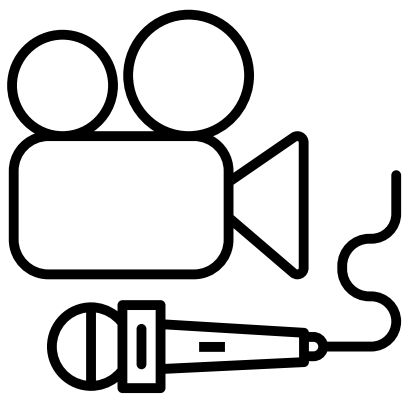




Y8

▲ UNIT 1: IT'S ALL JUST A DREAM

MAKING

PRODUCTION TASK
• Dream Sequence

RESPONDING

- Film Analysis
- Evaluation

MEDIA TEXTS

- Various sequences from Surrealist & Art film works

SKILLS & CONTENT FOCUS

- Reflection & Evaluation
- Print Media
- Audience

- Go Pro & Tello Drone
- Green Screen
- Stop Motion

- Responsible media practices
- Camera angles
- Using Adobe Express

- SWAT analysis (symbolic, written, audio, technical)
- Film conventions (story, genre)

Y9

▲ UNIT 1: FROM ZERO TO HERO - A JOURNEY THROUGH THE ACTION GENRE

MAKING

PRODUCTION TASK
• A low-budget remake of a Famous Action film.

PRODUCTION TEAM:
• 2 – 4 members.
• Responsible use of equipment
• Communication in teamwork
• Problem-solving / negotiation / conflict resolution
• Time management
• Creative thinking
• Leadership

SKILLS & CONTENT FOCUS

- **Pre-production:** Planning docs (storyboarding / shotlist / schedule)
- **Art Direction:** Set dressing | Props | Costume | Hair & makeup
- **Cinematography:** Framing (camera angles / shot sizes) | Camera movement (Using natural lighting)
- **Editing:** Adobe Premiere Pro | Transitions | Colour grading| Titles
- **Sound:** Editing sound

RESPONDING

- A 5-minute podcast reviewing a James Bond film.
- Podcast team: 2 or 3 members.

SKILLS & CONTENT FOCUS

- **Analysis:** analysing film techniques; communication skills
- **Scripting:** writing for podcast; understanding audience
- **Podcast production:** speaking clearly for listener experience; recording sound for production; sourcing film audio grabs / music for production

MEDIA TEXTS

- 'No Time to Die' (2021)
- Various sequences from Action films.

Viewing media texts for the purpose of analysing:

Codes + Conventions:

- Symbolic
- Written
- Audio
- Technical

Narrative conventions:

- Setting
- Characters
- Conflict
- Theme

Y10

▲ UNIT 1: WHAT A THRILL...ER!

EXPLORING THE FAST-PACED AND SUSPENSEFUL NATURE OF THE THRILLER/ACTION GENRE.

MAKING

PRODUCTION TASK
• Group production of a thriller short film using the theme "High School of Horror".

PRODUCTION TEAM:
• 2 – 4 members.
• Responsible use of equipment
• Communication in teamwork
• Problem-solving / negotiation / conflict resolution
• Time management
• Creative thinking
• Leadership

SKILLS & CONTENT FOCUS

- **Screen Writing:** Screenplay formatting | Short film scripting
- **Pre-production:** Planning docs (storyboarding / shot-list / schedule)
- **Art Direction:** Set dressing | Props | Costume | Hair/makeup
- **Cinematography:** Framing (camera angles / shot sizes) | Camera movement | Using natural lighting
- **Editing:** Adobe Premiere Pro | Special effects (green screen, visual effects) | Transitions | Colour grading | Titles
- **Sound:** Editing sound

RESPONDING

- Analysis of a thriller film, presented in a video essay
- Individual Task

SKILLS & CONTENT FOCUS

- **Analysis:** analysing film techniques; communication skills
- **Scripting:** writing for video essay format; understanding audience
- **Podcast production:** speaking clearly for viewer experience; recording voice over audio for production; Editing film sequence examples as evidence; Use of text on screen

MEDIA TEXTS

- 'A Quiet Place' (2018)
- Various sequences from Thriller films.

Viewing media texts for the purpose of analysing:

Codes + Conventions:

- Symbolic
- Written
- Audio
- Technical

Narrative conventions:

- Setting
- Characters
- Conflict
- Theme

YEAR 11 & 12

MEDIA PRODUCTION & ANALYSIS

UNIT 1:
MASS MEDIA

PRODUCTION

- Drive sequence
- Experimental sequence
- Music Video
- **Production Team** [2 – 4 members]

WRITTEN

- Short responses in reference to media texts studied in class.

TEXT

- Road/drive films:
• 'Bullitt' (1968)
• 'Speed' (1994)
• 'Baby Driver' (2017)
• 'Drive' (2011)
• 'Mad Max: Fury Road' (2015)

UNIT 2:
POINT OF VIEW

PRODUCTION

- Photojournalism documentary.
- **Production Team** [2 – 4 members]

WRITTEN

- Short responses in reference to media texts studied in class

TEXT

- Social media and citizen journalism
- Persuasive documentary sequences

UNIT 3:
ENTERTAINMENT

PRODUCTION

- Western sequence
- Action, thriller, or horror trailer remake
- **Production team:** [2 – 4 members]

WRITTEN

- Short analytical written responses in preparation for the E.S.T

TEXT

- **Western genre:**
• 'The Good, the Bad and the Ugly' (1969)
• 'Rango' (2011)
• 'The Ballad of Buster Scruggs' (2018)
• Various sequences from the Thriller genre.

UNIT 4:
REPRESENTATION & REALITY

PRODUCTION

- **PERFORMANCE**
• Photojournalism piece
- **Production team:** [2 – 4 members]

WRITTEN

- Short written responses

TEXT

- Photojournalism
- Podcasts: True Crime
- Reality TV

Analytical writing techniques:

Critical writing techniques

Short and extended response format

Direct, clear, and concise response techniques

Research evaluation and application

Reflective writing practice

Ideation / film journal

SKILLS & CONTENT FOCUS

GENERAL

MEDIA PRODUCTION & ANALYSIS

UNIT 1:
POPULAR CULTURE

PRODUCTION

- 5-minute 'coming-of-age' short film.
- **Production Team** [2 – 4 members]

WRITTEN

- Written responses (short + extended answers) to media texts studied in class.

TEXT

- 'Karate Kid' (1984)
• 'Cobra Kai' (2019)
• 'Wednesday' (2022)

UNIT 2:
INFLUENCE

PRODUCTION

- 3-5-minute music video clip.
- **Production Team** [Individual or 2 members]

WRITTEN

- Written responses (short + extended) to media texts studied in class.

TEXT

- 'This is America' (2018)
• 'High Noon' (1952)
• 'Five Came Back' (2022)

UNIT 3:
MEDIA ART

PRODUCTION

- 5-minute short film for submission to SCSA. Individual production.

WRITTEN

- Written responses (short + extended) to media texts studied in class.

TEXT

- 'High Noon' (1952)
• 'Sweet Country' (2018)
• Various Art Films

UNIT 4:
POWER + PERSUASION

PRODUCTION

- Analytical written responses (short + extended answers).

TEXT

- 'The Cost of War' - 'Triumph of the Will' (1935)
• 'Five Came Back' (2022)
• Various documentary and propaganda films.

Screenwriting:

- screenplay formatting, short film scripting

Pre-production:

- planning docs (storyboarding / shotlist / schedule)

Sound:

- recording audio on location, foley sound techniques, building a sound scape, editing sound

Editing:

- Adobe Premiere Pro, transitions, colour grading, titles

Direction:

- aesthetic vision, integrating film elements, casting

Art Direction:

- set dressing, props, costume, hair/makeup

Production team collaboration:

- responsible use of equipment
- communication in teamwork
- problem-solving / negotiation / conflict resolution
- time management
- creative thinking
- project management
- leadership

Cinematography:

- shooting with purpose & for the edit
- framing (camera angles / shot sizes)
- camera movement (gimbal / dolly / tracking)
- using natural & electric lighting

SKILLS & CONTENT FOCUS

ATAR

FILM [SL | HL]

THE EVOLUTION OF FILM: A CENTURY OF FILM MAKING

PRODUCTION

- Film Portfolio: 1 min sequences in the style of:
• Teen Film
• German Expressionism
• Film Noir
• Westerns
• French New Wave
- **Production team:** 2 – 4 members.

WRITTEN

- **SHORT TEXT ANALYSIS**
• Short works of inquiry into each of the film genres and movements studied.

TEXTUAL ANALYSIS

- An analytical critical essay on a film prescribed by the IB.

TEXT

- Various sequences from:
• Teen film
• German Expressionism
• Film Noir
• Westerns
• French New Wave

TEXTUAL ANALYSIS FILM

- A selection of films prescribed by the IB (changes annually).

FILM PORTFOLIO [SL | HL]

- Film Portfolio: 1 min sequences in the style of:
• 3 minute short film
- **Production team:** 3 – 4 members.

COLLABORATIVE FILM PROJECT [HL only]

- 7 minute short film
- **Production team:** 2 – 4 members.

COMPARATIVE STUDY

- Two films from different contexts are compared films based on genre / movement / film theory. Analysis is presented in the form of a 10-minute video essay.
- Individual task.

SKILLS & CONTENT FOCUS

Viewing film and media texts for analysis of:

Theories:

- Audience Reception, Communication, Film theories

Film Elements / roles:

- screen writing, direction, mise en scene, cinematography, editing, sounds

Codes & Conventions:

- symbolic, written, audio, technical

Narrative Conventions:

- Setting, Characters, Conflict, Theme

IBDP [2 Year Course]