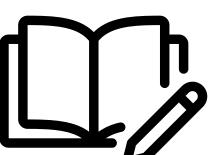
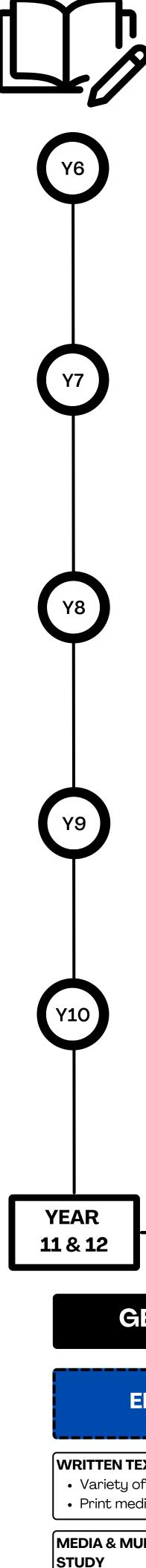
Scotch College



ENGLISH



GENRE STUDY: BIOGRAPHICAL & AUTOBIOGRAPHICAL

- Functional literacy Analysing biographies
- Writing biographies and autobiographies

- Newspaper articles

GENRE STUDY: NOVEL

- Close reading
- Creative writinG

GENRE STUDY: FILM

- International reports
- Viewing guide

TYPE TYPE: EXPOSITIONS

- Persuasive letters
- Podcast

IDU STUDY: GREECE

- Monologues
- Biographies

GENRE STUDY: NOVEL

- Close reading
- Creative writing
- Extended response (modified essay)

TEXT TYPE:

ANALYTICAL & NARRATIVE

- Closed reading
- Creative writing (Horror stories)

GENRE STUDY: POETRY

- Poetry analysis
- Extended response
- Poetry performance

GENRE STUDY: NOVELLA

- Creative writing
- Animations
- Extended response (Contrast/Compare)

Analysis extended

GENRE STUDY:

DOCUMENTARY

- response
- Director's statements (exposition)

GENRE STUDY: DRAMA

• Close reading and

creative responses

GENRE STUDY: NOVEL

- Close reading
- Analytical essay

TYPE TYPE: EXPOSITIONS

- Research
- Oral Presentation

GENRE STUDY: ADVERTISING

- Creating advertisement
- Oral presentation

GENRE STUDY: NOVEL

 Close reading and analysis of narrative conventions

GENRE STUDY: POETRY

• Appreciation of poetic conventions

GENRE STUDY: BIOGRAPHICAL &

- **AUTOBIOGRAPHICAL**
- Creative writing • Biopic film study

GENRE STUDY: DRAMA

- Analysis of drama conventions
- **TEXT TYPE:** PERSUASIVE & NARRATIVE

GENRE STUDY: NOVEL

• Close reading and analysis of narrative conventions

READING THEORY:

PERSPECTIVES

- Visual & written texts approached via reading strategies
- Oral presentation on short film

GENERAL

ENGLISH

WRITTEN TEXT STUDY

 Variety of fictional texts Print media text study

MEDIA & MULTIMODAL TEXT

- Documentary film
- Non-Print media text study Advertising
- Film texts

STUDENT WRITING & CREATING • Written response to feature film

- Report writing
- Creation of product pitch
- Oral multi-modal presentation Poster information
- Journal responses film and
- documentaries
- Short answer writing

WRITTEN TEXT STUDY

 Anthology of short fictional texts Biographical extracts

MEDIA & MULTIMODAL TEXT STUDY

- Documentary Film
- Film text study of genre Songs and their context

STUDENT WRITING & CREATING Analytical writing on a fiction

- piece
- Genre-based creative
- composition · Creation of personal, anecdotal
- writing • Written response to
- documentary • Creation of pitch for
- documentary

• 1 hr exam

- Oral presentation on songs and their political/social context
- **EXTERNALLY SET TASK [EST]**

ATAR

GENRE STUDY: SHORT STORIES

ENGLISH

• Creative writing in a particular

GENRE STUDY: FILM

conventions

genre

- Representations of cultural identity
- Oral presentation of film analysis • Analytical writing of film

GENRE STUDY: NOVEL

• Creative and analytical writing

GENRE STUDY: RHETORIC

Persuasive writing

- **EXAMINATION**
- 3hr WACE practice paper Comprehending
- Responding to text Composing

GENRE STUDY: PERSUASIVE & INTERPRETIVE TEXTS

 Comprehending practise of persuasive and interpretive texts written and visual

COMPOSING PRACTICE

- Narratives
- Persuasive writing

TEXT STUDY: DRAMA

 Context, representations and cinematic conventions

MULTIMODAL ORAL PRESENTATIONS

GENRE STUDIES: SHORT STORIES

GENRE STUDY: DOCUMENTARY Analysis of representations and cinematic conventions

GENRE STUDY: NOVEL

RESPONDING PRACTICE

Analytical essay writing

• Analysis of narrative elements & prose conventions

MULTIMODAL REVISION SEMINARS

EXAMINATION

 Comprehending Responding to text

3hr ATAR Examination

Composing

LITERATURE

CLOSE READING SKILLS • Journal Responses

READING THEORY KNOWLEDGE

- SPECIFIC TEXT STUDY Analytical essay writing based on specific text study: prose, poetry,
- drama, for instance: • The Great Gatsby (novel)
- The Romantics (poetry) Macbeth (play)

CREATIVE WRITING

• Response to specific text

ORAL PRESENTATIONS

EXAMINATION 3hr WACE practice paper

- Close reading of unseen text • 2 x Extended Essay response

CLOSE READING SKILLS • Journal Responses

READING THEORY KNOWLEDGE

SPECIFIC TEXT STUDY

Analytical essay writing based on

specific text study: prose, poetry,

- drama, for instance:
- Frankenstein (novel) Smoke Encrypted Whispers

CREATIVE WRITING

The Caucasian Chalk Circle (drama)

ORAL PRESENTATIONS

• Response to specific text

EXAMINATION

(poetry)

- 3hr WACE examination paper • Close reading of unseen text
- 2 x Extended Essay response

IB DIPLOMA [2 Year]

LITERATURE

LANGUAGE &

- LITERARY & NON-LITERARY TEXTS
- [LITERARY]
- Prose Poetry
- Drama • Prose: non-fiction

- [NON-LITERARY]
- Articles Cartoons
- Film Advertising
- Blogs Infographics

Memoirs etc

- **SELECTED TEXTS** Originating from 3 different time periods, across 4 four different
- countries and across 2 continents For instance:
- **Persepolis**, Graphic novel by

Marjane Satrapi • Journalism by Stan Grant

- City of Gold Play by Wyatt Meyne • Graffiti artworks of Banksy
- **LEARNING OBJECTIVES** • Know, understand and interpret

• Analyse & evaluate Communication

EXAMINATION (Depending on Y11/12)

- PAPER 1 Unseen textual analysis
- PAPER 2 Comparative essay on studied

INDIVIUAL ORAL

texts

HL ESSAY

Prepared oral with Q&A

Essay on choice of topic

LITERATURE

- LITERARY TEXTS Prose
- Poetry • Drama

• Prose: non-fiction

- SELECTED TEXTS Originating from 3 different time periods, across 4 four different
- countries and across 2 continents For instance:
- Othello, Drama by William Shakespeare

• Love in a Time of Cholera - Novella by Gabriel Garcia Marques

LEARNING OBJECTIVES

• Poetry by William Blake

• Know, understand and interpret

Analyse & evaluate Communication

EXAMINATION

Unseen textual analysis

(Depending on Y11/12) PAPER 1

PAPER 2 Comparative essay on studied

INDIVIUAL ORAL Prepared oral with Q&A

HL ESSAY • Essay on choice of topic